

Roetsj!

B-kantje 2026

Stichting Vastenavend

Altsax

♩ = 135

The musical score is written for Altsaxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 135. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a repeat sign at measure 12. The third staff starts at measure 18 and features a triplet of eighth notes in measure 21 and a pair of eighth notes in measure 24. The fourth staff starts at measure 30 and includes a dynamic marking of *f*. The fifth staff starts at measure 39 and includes a dynamic marking of *f*. The sixth staff starts at measure 48 and includes a dynamic marking of *f*. The seventh staff starts at measure 57 and includes a dynamic marking of *f*. The score concludes with a double bar line at the end of the seventh staff.

Roetsj!

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Stichting Vastenavend

Bas Trombone

$\text{♩} = 135$

f E_b B_b F E_b B_b F E_b B_b F

9 E_b B_b F B_b

18 B_b E_b B_b B_b F B_b

27 E_b B_b E_b F E_b E_b F B_b E_b B_b F

36 E_b B_b F E_b B_b F E_b B_b F B_b *mf*

45 *f*

54 A_b E_b B_b A_b E_b B_b A_b E_b B_b A_b E_b B_b E_b

Roetsj!

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Klarinet

$\text{♩} = 135$

9

18

30

39

47

56

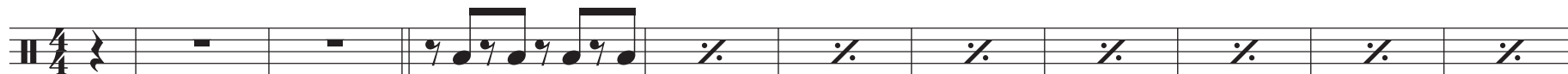
Roetsj!

Bekkens

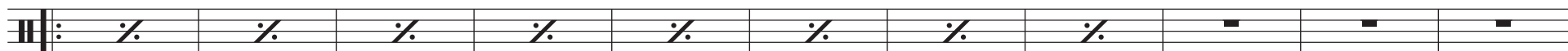
B-kantje 2026

Stichting Vastenavend

♩ = 135



11



22



33



44



55



Roetsj!

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$\text{♩} = 135$

Clarinet in B \flat

Alto Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Sousaphone

Snare Drum

Cymbals

Bass Drum

$E\flat$ $B\flat$ F $E\flat$ $B\flat$ F

Roetsj!

2

B \flat Cl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Sousa.

S. Dr.

Cym.

B. Dr.

Roetsj!

14

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Sousa.

14

S. Dr.

14

Cym.

14

B. Dr.

Detailed description: This is a page of a musical score for a brass band. The title is "Roetsj!". The page number is 3. The score is divided into two systems. The first system contains staves for B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, and Sousaphone. The second system contains staves for Snare Drum, Cymbal, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and slurs are used throughout. The percussion parts are marked with a slash (/) in the first five measures, indicating they are not to be played, and then have rests in the final two measures.

Roetsj!

6
35

B♭ Cl.

A. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Sousa.

F Eb B♭ F A Eb B♭ F Eb B♭ F B♭

35

S. Dr.

35

Cym.

35

B. Dr.

Roetsj!

B \flat Cl. *f*

A. Sax. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Sousa. *mf*

S. Dr. 42

Cym. 42

B. Dr. 42

Roetsj!

8

B \flat Cl.
 A. Sax.

B \flat Tpt. 1
 B \flat Tpt. 2

Tbn. 1
 Tbn. 2

B. Tbn.
 Sousa.

S. Dr.

Cym.

B. Dr.

f

f

f

A \flat

E \flat

B \flat

Roetsj!

56

B \flat Cl.

A. Sx.

56

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Sousa.

56

S. Dr.

56

Cym.

56

B. Dr.

Ab Eb Bb Ab Eb Bb Ab Eb Bb Eb

Roetsj!

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Stichting Vastenavend

Bes-Bas

♩ = 135

The musical score is written for a Bass instrument in 4/4 time, with a tempo of 135 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with an accent (^) over the first measure. The second staff continues with eighth notes and includes a repeat sign. The third staff starts at measure 18, marked mezzo-forte (*mf*), and includes a slur and a breath mark (v). The fourth staff, starting at measure 27, is marked forte (*f*) and features eighth notes with slurs. The fifth staff, starting at measure 36, is marked mezzo-forte (*mf*) and includes accents (>) over several notes. The sixth staff, starting at measure 45, is marked forte (*f*) and features eighth notes with slurs. The seventh staff, starting at measure 54, is marked forte (*f*) and includes an accent (>) over the final note. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the fifth and sixth staves.

Trombone 1

Roetsj!

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Stichting Vastenavend

♩ = 135

9

18

27

36

45

54

Roetsj!

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Stichting Vastenavend

Trompet 1

♩ = 135

9

18

27

36

45

54

f

f

f

f

mf

mf

Roetsj!

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Stichting Vastenavend

Trompet 2

♩ = 135

9

18

30

39

48

57

f

mf

mf