

Alto Saxophone

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

5

9

15 **Fine**

21

26 **D.S. al Fine**

Bass Drum

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

5 **S**

9

15 **Fine**

21

25 **D.S. al Fine**

The musical score is written for a Bass Drum in 4/4 time. It consists of six staves of notation. The first staff begins with a 4/4 time signature and a rest for the first measure. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings, including hairpins for crescendo and decrescendo, and accents (>). The score includes repeat signs (double slashes with dots) and a 'Fine' marking at measure 15. The final staff ends with a 'D.S. al Fine' marking. The piece concludes with a final double bar line.

Piano

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

Musical score for 'Vastenavendliedje 2026' in 4/4 time, featuring piano accompaniment. The score is written in a key signature of three flats (B-flat major/C minor) and includes various chords and melodic lines. The piece concludes with a 'D.S. al Fine' instruction.

Chords and measures indicated in the score:

- Measures 1-4: Eb, Bbm/Db, C7, Fm, Abm, Bb7
- Measure 5: Eb
- Measures 6-8: Eb, Eb/G, Gb°, Bb/F, Bb
- Measures 9-10: Bb7, Eb, G7, Cm
- Measures 11-14: F7, Bb, Bb7, Bb+7, Eb, Bbm/Db
- Measures 15-17: C7, Fm7(b5), Bb7, Eb, Fine, G7
- Measures 18-21: Cm, G/B, Eb/Bb, F/A, F7/A, Bb, C7/Bb
- Measures 22-25: Fm/Ab, Fm, Cm/Eb, G7/D, Cm, Fm, Fm7, Bb7, D.S. al Fine

Cymbals

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

4/4

5

9

15

21

25

Fine

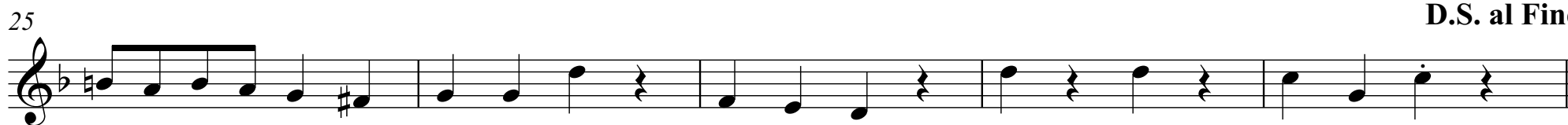
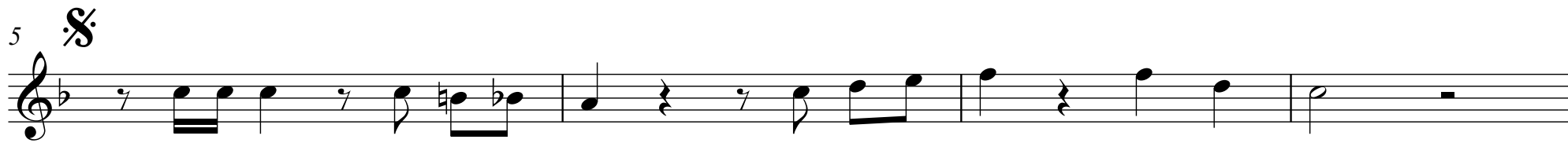
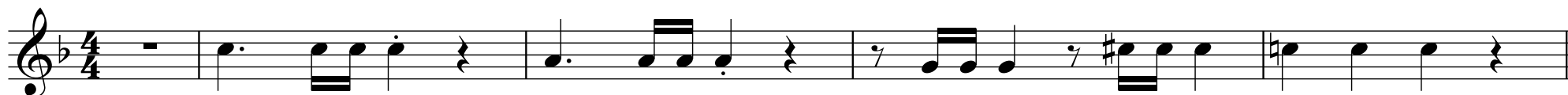
D.S. al Fine

Euphonium

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

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Chord progression: Eb Bbm/Db C7 Fm Abm Bb7 Eb Eb/G Gb° Bb/F

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piano:** Provides the harmonic accompaniment, following the chord progression: Eb, Bbm/Db, C7, Fm, Abm, Bb7, Eb, Eb/G, Gb°, Bb/F.
- Piccolo:** Features a melodic line with trills and grace notes.
- Clarinets (1 and 2 in Bb):** Play a melodic line with trills and grace notes.
- Alto Saxophone:** Plays a melodic line with trills and grace notes.
- Tenor Saxophone:** Plays a melodic line with trills and grace notes.
- Trumpets (1 and 2 in Bb):** Play a melodic line with trills and grace notes.
- Trombones (1 and 2):** Play a melodic line with glissandos.
- Euphonium:** Plays a melodic line with trills and grace notes.
- Sousaphone in Bb:** Plays a melodic line with trills and grace notes.
- Drums:** Includes Snare Drum, Bass Drum, and Cymbals, providing a rhythmic accompaniment.

9 Bb Bb7 Eb G7 Cm

Pno. 

Picc. 

Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Euph. 

Sousa. 

S. D. 

B. D. 

Cym. 

15 F7 Bb Bb7 Bb+7 Eb Bbm/Db C7 Fm7(b5) Bb7 Eb Fine G7

Pno. Picc. Cl. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Tbn. Tbn. Euph. Sousa. S. D. B. D. Cym.

The score is arranged in a standard orchestral layout with 15 staves. The top staff is for Piano, followed by Piccolo, two Clarinets, Alto Saxophone, Tenor Saxophone, two Trumpets, two Trombones, Euphonium, and Sousaphone. The bottom three staves are for Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features various chord progressions and melodic lines. The key signature has two flats. The score ends with a 'Fine' marking and a final G7 chord.

22 Cm G/B Eb/Bb F/A F7/A Bb C7/Bb Fm/Ab Fm Cm/Eb G7/D Cm Fm Fm7 Bb7 D.S. al Fine

Pno. Picc. Cl. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Tbn. Tbn. Euph. Sousa. S. D. B. D. Cym.

The score is written for a jazz ensemble. The piano part is the most complex, with a series of chords: Cm, G/B, Eb/Bb, F/A, F7/A, Bb, C7/Bb, Fm/Ab, Fm, Cm/Eb, G7/D, Cm, Fm, Fm7, Bb7. The woodwinds and brass parts have various rhythmic and melodic lines. The percussion parts are simpler, providing a steady beat. The score ends with a 'D.S. al Fine' instruction.

Piano

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

Musical score for 'Vastenavendliedje 2026' in 4/4 time, featuring piano accompaniment. The score is written in a key signature of three flats (B-flat major/C minor) and includes various chords and melodic lines. The piece concludes with a 'D.S. al Fine' instruction.

Chords and measures shown:

- Measures 1-4: Eb, Bbm/Db, C7, Fm, Abm, Bb7
- Measure 5: Eb
- Measures 6-8: Eb, Eb/G, Gb°, Bb/F, Bb
- Measures 9-10: Bb7, Eb, G7, Cm
- Measures 11-14: F7, Bb, Bb7, Bb+7, Eb, Bbm/Db
- Measures 15-17: C7, Fm7(b5), Bb7, Eb, Fine, G7
- Measures 18-21: Cm, G/B, Eb/Bb, F/A, F7/A, Bb, C7/Bb
- Measures 22-25: Fm/Ab, Fm, Cm/Eb, G7/D, Cm, Fm, Fm7, Bb7, D.S. al Fine

Piccolo

Vastenavendliedje 2026

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trill p trill trill trill

5

9 trill

15 trill Fine

21 trill

26 trill trill D.S. al Fine

Snare Drum

Vastenavendliedje 2026

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Stichting Vastenavend

5

9

15

21

25

Fine

D.S. al Fine

The musical score is written on six staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including accents (>) and hairpins (< and >). The score is divided into measures, with measure numbers 5, 9, 15, 21, and 25 indicated on the left. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Sousaphone in B \flat

Vastenavendliedje 2026

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Stichting Vastenavend

5 $\text{\textcircled{S}}$

9

15 **Fine**

21

25 **D.S. al Fine**

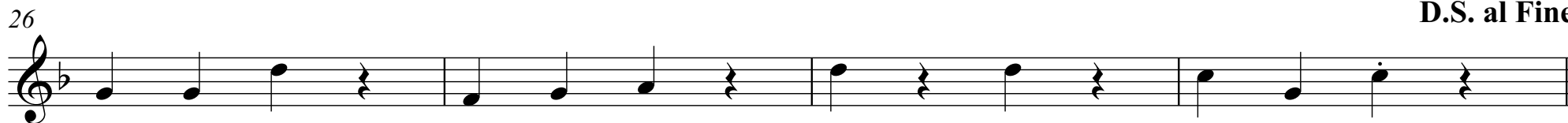
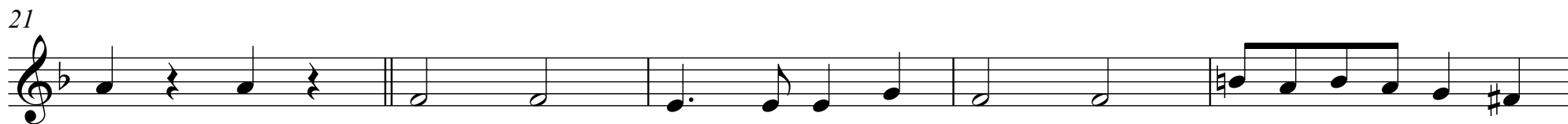
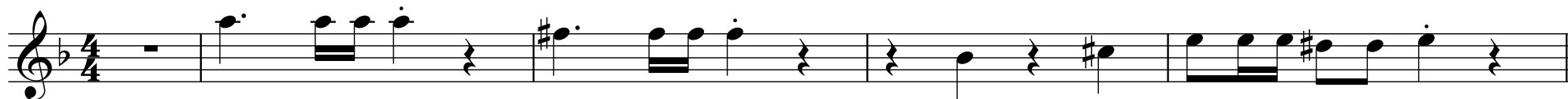
The musical score is written for a Sousaphone in B-flat in 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts with a repeat sign and continues with eighth and quarter notes. The third staff features a mix of eighth and quarter notes, including a sharp sign on the eighth note of the final measure. The fourth staff concludes with a double bar line and the word 'Fine'. The fifth staff begins with a double bar line and continues with eighth and quarter notes, including a sharp sign on the eighth note of the final measure. The sixth staff concludes with a double bar line and the instruction 'D.S. al Fine'.

Tenor Saxophone

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Trumpet 1 in B \flat

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

5

9

15 **Fine**

21

25 **D.S. al Fine**

Trumpet 2 in B \flat

Vastenavendliedje 2026

Me n'ouwe mè veule DE LEUTEGE SPEULE

Stichting Vastenavend

5 $\text{\$}$

9

15 **Fine**

21

26 **D.S. al Fine**