

Vastenavendliedje 2025

Alto Saxophone

Kopke n'onder in de leut!

Stichting Vastenavend

16

29

35

50

59

65

1. 2. 2.

Bass Drum

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavond

The musical score is written for a Bass Drum in 6/8 time. It consists of nine staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as dotted quarter notes, eighth notes, and rests. There are repeat signs, a double bar line with a '2' indicating a second ending, and first/second ending brackets. The score concludes with a final double bar line.

6
11
21
29
35
46
55
65

Vastenavendliedje 2025

Bass in B \flat

Kopke n'onder in de leut!

Stichting Vastenavend

9
15
21
29
39
45
56
65

2

1. 2.

Vastenavendliedje 2025

Clarinet 1 in Bb

Kopke n'onder in de leut!

Stichting Vastenavend

10

21

35

49

58

65

3

3

3

2

2

2

tr.

1.

2.

Clarinet 2 in Bb

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavend

10
20
29
35
49
58
65

3 2 2 3 2

tr.
p.

1. 2.

Cymbals

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavond

6/8

11

21

29

40

51

61

Euphonium

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavend

16

29

39

51

58

65

3

4

2

2

2

4

2

1.

2.

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavend

Musical score for Vastenavendliedje 2025, featuring various instruments and a piano/blokkfluit part. The score is written in 6/8 time and includes a key signature of one flat (Bb).

The instruments listed are:

- Piccolo
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Euphonium
- Bass in Bb
- Snare Drum
- Bass Drum
- Cymbals
- Piano/Blokkfluit

The Piano/Blokkfluit part includes the following chord progression:

Bb F F7 Bb Bbmaj7 Bb6 Bb Bb Bb/D Db° Cm Cm7 F Cm Cm(maj7) Cm7

16

Picc.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Bass in Bb

S. D.

B. D.

Cym.

Pno.

F F F7 Bb A7 Bb Em7(b5) A7 Dm Gm G7 C7 F F Gm/F

31 (tr) *tr* *tr* *tr*

Picc.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Bass in Bb

S. D.

B. D.

Cym.

Pno.

B^o/F F B^b B^b B^b/D D^b Cm⁷ F Cm Cm C⁷ F

47

Picc.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Bass in Bb

S. D.

B. D.

Cym.

Pno.

Cm F7 F+7 Bb E^o F7 Bb Bb Bb7 Eb G7 Cm Eb C7/E F D7/F# G7

63

Picc.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Bass in Bb

S. D.

B. D.

Cym.

Pno.

1. Cm7 F7 Bb F F7 Bb

2. Bb

Vastenavendliedje 2025

Kopke n'onder in de leut!

Piano/Blokfluit

Stichting Vastenavond

The musical score is written for Piano/Blokfluit in the key of B-flat major (two flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Above the first staff, the following chords are indicated: Bb, F, F7, Bb, Bbmaj7, Bb6, Bb, and Bb. The second staff continues the melody with a quarter note D5, followed by eighth notes C5, Bb4, and A4. Above it, the chords are: Bb/D, Db°, Cm Cm7, F, Cm, Cm(maj7), Cm7, F, F, F7, Bb, A7, and Bb. The third staff has a quarter note G4, followed by eighth notes F4, E4, and D4. Above it, the chords are: Em7(b5), A7, Dm, Gm, G7, C7, and F. The fourth staff has a quarter note F4, followed by eighth notes E4, D4, and C4. Above it, the chords are: F, Gm/F, B°/F, and F. The fifth staff has a quarter note G4, followed by eighth notes F4, E4, and D4. Above it, the chords are: Bb, Bb, Bb/D, Db°, Cm7, F, Cm, Cm, C7, and F. The sixth staff has a quarter note C5, followed by eighth notes Bb4, A4, and G4. Above it, the chords are: Cm, F7, F+7, Bb, E°, F7, Bb, and Bb. The seventh staff has a quarter note Bb4, followed by eighth notes A4, G4, and F4. Above it, the chords are: Bb7, Eb, G7, Cm, Eb, C7/E, F, D7/F#, G7, Cm7, and F7. The eighth staff has a quarter note Bb4, followed by eighth notes A4, G4, and F4. Above it, the chords are: 1. Bb, Bb, F, F7, 2. Bb, Bb. The score ends with a double bar line.

Vastenavendliedje 2025

Piccolo

Kopke n'onder in de leut!

Stichting Vastenavend

16

25

35

47

57

65

1.

2.

Snare Drum

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavond

The musical score is written for a snare drum in 6/8 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A double bar line with repeat dots is used to indicate a first and second ending at the end of the piece. The key signature has one sharp (F#).

9

17

25

35

43

51

58

65

2

1.

2.

Vastenavendliedje 2025

Tenor Saxophone

Kopke n'onder in de leut!

Stichting Vastenavend

Musical score for Tenor Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The staves are numbered 11, 21, 29, 40, 51, 58, and 65. The score concludes with a final double bar line.

Vastenavendliedje 2025

Trombone 1

Kopke n'onder in de leut!

Stichting Vastenavond

11

21

29

41

51

59

65

1. 2.

2

Vastenavendliedje 2025

Trombone 2

Kopke n'onder in de leut!

Stichting Vastenavond

11

21

29

41

51

59

65

1.

2.

Trumpet 1 in B \flat

Vastenavendliedje 2025

Stichting Vastenavend

Kopke n'onder in de leut!

5
7
2
2
3
4
5
5
6
6

Trumpet 2 in B \flat

Vastenavendliedje 2025

Kopke n'onder in de leut!

Stichting Vastenavend

The musical score is written for Trumpet 2 in B-flat and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is in common time (C). The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and articulation marks. A first ending bracket is present over the final two staves, with a second ending marked '2.' following a repeat sign. The piece concludes with a double bar line.