

Da marsjeert!

B - kantje Vastenavend 2016

Stichting Vastenavend

Trombone

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It is divided into four systems:

- Voorspel:** Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Koeplet:** Measures 6-8. Measure 6 has a whole rest. Measures 7-8 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Refrein:** Measures 9-17. Measure 9 has a whole rest. Measures 10-11 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Measures 12-17 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Second Refrein:** Measures 18-26. Measure 18 has a whole rest. Measures 19-20 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Measures 21-22 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Measures 23-24 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Measures 25-26 contain a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.

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Trompet 1

Voorspel

Koeplet

Refrein

15

22

29

1.

2.

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Trompet 2

Voorspel

Koeplet

Refrein

1.

2.

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Altsax

Voorspel

Koeplet

Refrein

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Bariton

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff is labeled 'Voorspel' and contains 8 measures. The second staff is labeled 'Koeplet' and contains 8 measures. The third staff is labeled 'Refrein' and contains 10 measures, with a first ending (1.) and a second ending (2.) indicated by brackets and numbers. The fourth staff contains 10 measures, continuing the refrain. The score includes various musical notations such as rests, notes, stems, beams, and accidentals (flats and sharps).

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Bes-Bas

Voorspel

Koeplet

Refrein

7

14

21

28

dm G dm G dm G7 C C C C F F

C C G G G7 C C7 F fm G G7 C G7 C C

F F C C G G7 C C7 F fm dm G7 C C

dm G7 C G7 C C F F C C G G7 C C7

F fm dm G dm G dm G7 C C

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Sopraanblokfluit

The musical score is written for Soprano Block Flute in the key of B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff is labeled 'Voorspel' and contains measures 1 through 6. The second staff is labeled 'Koeplet' and contains measures 7 through 14. The third staff is labeled 'Refrein' and contains measures 15 through 21, featuring a first ending (1.) and a second ending (2.). The fourth staff contains measures 22 through 28, and the fifth staff contains measures 29 through 34. The score includes various musical notations such as slurs, accents, and repeat signs.

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The musical score is arranged in three systems, each containing three staves for Snare Drum (S.Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.).

- System 1:** Measures 1-8. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Cymbals part consists of a steady eighth-note pattern. The Bass Drum part plays a simple quarter-note pattern.
- System 2:** Measures 9-17. The Snare Drum part continues with more complex patterns, including triplets. The Cymbals part continues with the eighth-note pattern. The Bass Drum part continues with the quarter-note pattern.
- System 3:** Measures 18-26. This system includes first and second endings for measures 18-20. The Snare Drum part features a dense pattern of sixteenth notes. The Cymbals part continues with the eighth-note pattern. The Bass Drum part continues with the quarter-note pattern.
- System 4:** Measures 27-34. The Snare Drum part continues with a complex pattern. The Cymbals part continues with the eighth-note pattern. The Bass Drum part continues with the quarter-note pattern.