

Vastenavendliedje 2005 Ei, zummese danse?!

Stichting Vastenavond

Altsaxofoon

Musical score for Alto Saxophone, consisting of five staves of music in G major and 2/4 time. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *Fine* and *D.C. al Fine*. The piece concludes with a double bar line.

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Bariton

The musical score is written for a Baritone voice part in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, along with rests. The second staff starts at measure 7. The third staff starts at measure 14 and includes a 'Fine' marking at the end of the line. The fourth staff starts at measure 21 and includes a 'j' marking above a triplet of eighth notes. The fifth staff starts at measure 28 and includes a 'D.C. al Fine' marking at the end of the line.

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Bes-Bas

The musical score is written for a Bass instrument in the key of E-flat major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature 'C'. The second staff starts with a measure number '7'. The third staff starts with a measure number '14' and includes a 'Fine' marking above the staff. The fourth staff starts with a measure number '21' and includes a '3' below a triplet of notes. The fifth staff starts with a measure number '28' and includes a 'D.C. al Fine' marking above the staff. The score contains various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

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Trombone

7

14

Fine

21

1

28

D.C. al Fine

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Trompet I

0 1/2 1 0 2 1 2 0 0 1/2 2 0 0 0 2 1 0 2 1 2 2 2 2 2 0 2 2 1 3 1 2 2 0 2 2

0 2 1 0 2 2 2 0 2 2 2 2 0 0 1/2 2 0 0 1/2 1 0 1/2 0 2 1 1/2 0 0 0 0 0 0 0 2 2 2 2 0 2

0 0 1/2 2 0 0 0 2 1 0 2 2 2 2 2 1 0 2 0 0 0 0 0 1 0 0 1 0 0 0 1 0 1 0 0 0 2 0 0 0 2 0 0 0

1 1/2 0 2 2 2 0 2 2 0 1 1/2 1 1 0 0 0 1/2 0 0 0 2 1/2 2 0 0 2 1 0 2 1/2 0

1 0 0 1/2 0 0 1/2 1 2 0 2 1 2 0 2 1 0 2 1 0 2 1 0 2 1

Fine

D.C. al Fine

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Trompet II

3

7

14 *Fine*

21

28 *D.C. al Fine*

3

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