

# Latte poppekes danse

bas

1973

6

12

17

22

To Coda

28

33

D.S. al Coda

37 Coda

Detailed description: This is a musical score for the bassoon part of a piece titled 'Latte poppekes danse'. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a '6' below the staff. The second staff is marked with a '12'. The third staff is marked with a '17'. The fourth staff is marked with a '22' and contains a double bar line followed by a change in time signature to 6/8. The fifth staff is marked with a '28' and contains the instruction 'To Coda' above the staff. The sixth staff is marked with a '33' and contains the instruction 'D.S. al Coda' above the staff. The seventh staff is marked with a '37' and contains the instruction 'Coda' above the staff. The eighth staff is marked with a '37' and contains the instruction 'Coda' above the staff. The ninth staff is marked with a '37' and contains the instruction 'Coda' above the staff. The score ends with a double bar line.

# Latte poppekes danse

trb

1973

6

12

17

22

28

33

37

To Coda

D.S. al Coda

Coda

The musical score is written for tuba (trb) in bass clef. It begins in 6/8 time with a key signature of one flat. A repeat sign is placed above the first staff. The score includes measures 6, 12, 17, 22, 28, 33, and 37. Measure 22 features a 'To Coda' instruction and a change to 2/4 time. Measure 33 features a 'D.S. al Coda' instruction and a change to 6/8 time. The final measure, 37, is marked 'Coda' and returns to 2/4 time. The piece concludes with a double bar line.

# Latte poppekes danse

trp 1

1973

The musical score is written for a single trumpet part (trp 1) in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A repeat sign is placed above the first staff. A second treble clef appears above the fourth staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section. The text "To Coda" is written above the sixth staff, and "D.S. al Coda" is written above the eighth staff. The final staff is labeled "Coda" and features a Coda symbol (a circle with a cross) at the beginning. The key signature remains G major throughout. The time signature changes from common time to 2/4 at the end of the sixth staff and remains 2/4 for the remainder of the piece.

6

12

17

22

28

33

37

To Coda

D.S. al Coda

Coda

# Latte poppekes danse

trp 2

1973

6

12

17

22

28

33

37

To Coda

D.S. al Coda

Coda

The musical score is written for a trumpet in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with eighth and sixteenth notes. A double bar line with a repeat sign is placed above the staff at measure 6. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a triplet of eighth notes and a change to a 6/8 time signature. The fifth staff contains the instruction 'To Coda' and a change to a 2/4 time signature. The sixth staff continues the melody in 2/4 time. The seventh staff includes the instruction 'D.S. al Coda' and a change to a 6/8 time signature. The eighth staff continues the melody in 6/8 time. The ninth staff includes the instruction 'Coda' and a change to a 2/4 time signature. The piece concludes with a double bar line.