

KRABBEGATSE BROUWSELS 2

(Nuske)

Stichting Vastenavond

Al is me nuske nog zo blauw

The musical score is arranged for six instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Clarinet in B♭ 1, Clarinet 2 in B♭ 2, Alto Sax, and Trombone en Baryton. The Bass Tuba part is also present but mostly rests. The score is in 2/4 time, with a key signature of one flat (B♭). It consists of 10 measures. The first four measures are in 2/4 time, and the last six measures are in 6/8 time. The melody is primarily carried by the Trumpets and Clarinets, with the Alto Sax providing harmonic support. The Trombone and Bass Tuba provide a steady bass line.

Trumpet 1 in B♭

Trumpet 2 in B♭

Clarinet in B♭ 1

Clarinet 2 in B♭ 2

Alto Sax

Trombone en Baryton

Bass Tuba

KRABBEGATSE BROUWSELS 2

10 *Ittepetit*

B $\flat$ Tpt.

10

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

10

Tbn.
Bar.

B.Tba.

KRABBEGATSE BROUWSELS 2

20

B $\flat$ Tpt.

20

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

20

Tbn.
Bar.

B.Tba.

Detailed description: This page contains the musical notation for measures 20 through 23 of the piece 'Krabbegatse Brouwseles 2'. The score is arranged in a system with six staves. The first two staves are for B $\flat$ Trumpets (Tpt.), the next three for B $\flat$ Clarinets (Cl. 1 and Cl. 2 2) and Alto Saxophone (A. Sx.), and the last two for Trombone (Tbn. Bar.) and Euphonium/Tuba (B.Tba.). Measures 20 and 21 show the beginning of the section, with measure numbers '20' written above the first staff of each pair. Measures 22 and 23 show the continuation of the music, with some instruments (B $\flat$ Tpt.) having rests in measure 22. The notation includes various note values, rests, and accidentals (sharps and flats).

KRABBEGATSE BROUWSELS 2

32

B $\flat$ Tpt.

32

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

32

Tbn.
Bar.

B. Tba.

Detailed description: This page contains measures 32 through 40 of the musical score for 'Krabbegatse Brouwseles 2'. The score is arranged for a woodwind and brass ensemble. Measures 32-35 feature complex rhythmic patterns with triplets and sixteenth notes for the woodwinds and saxophone, while the brass instruments play sustained notes or simple rhythmic figures. Measures 36-40 show a change in texture, with the woodwinds and saxophone playing more melodic lines and the brass providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

KRABBEGATSE BROUWSELS 2

50

B♭ Tpt.

50

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

50

Tbn. Bar.

B. Tba.

1.

2.

Burregemeester...

KRABBEGATSE BROUWSELS 2

59

B $\flat$ Tpt.

1. 2.

59

1. 2.

B $\flat$ Cl. 1

1. 2.

B $\flat$ Cl. 2 2

A. Sx.

59

1. 2.

Tbn. Bar.

B. Tba.

Detailed description: This page contains the musical score for measures 59 through 68 of the piece 'Krabbegatse Brouwseles 2'. The score is arranged in five systems, each with two staves. The first system is for B $\flat$ Trumpets (B $\flat$ Tpt.), the second for B $\flat$ Clarinets 1 and 2 (B $\flat$ Cl. 1 and B $\flat$ Cl. 2 2), the third for Alto Saxophone (A. Sx.), the fourth for Tenor Baritone (Tbn. Bar.), and the fifth for Bass Trombone (B. Tba.). Measures 59 and 60 are marked with a '59' at the beginning of the first staff. Measures 61 and 62 are marked with '1.' and '2.' above the first staff, indicating first and second endings. Measures 63 and 64 are marked with '1.' and '2.' above the first staff, indicating first and second endings. The score includes various musical notations such as notes, rests, and bar lines.

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69 1. *Marie die vrijt...*

B $\flat$ Tpt.

69 1.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

69 1.

Tbn.
Bar.

B.Tba.

KRABBEGATSE BROUWSELS 2

79

B $\flat$ Tpt.

79

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

79

Tbn.
Bar.

B. Tba.

Detailed description: This page contains measures 79 through 88 of the musical score for 'Krabbegatse Brouwseles 2'. The score is arranged in five systems, each with two staves. The first system is for B $\flat$ Trumpets (B $\flat$ Tpt.), the second for B $\flat$ Clarinets 1 and 2 (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), the third for Alto Saxophone (A. Sx.), the fourth for Trombone and Baritone (Tbn. Bar.), and the fifth for Bass Trombone (B. Tba.). The key signature is one flat (B $\flat$), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The alto saxophone part includes a key signature change to one sharp (F#) in measure 80. The bass trombone part has a key signature change to two flats (B $\flat$, E $\flat$) in measure 80. The score is written in a clean, professional style with clear notation and staff lines.

KRABBEGATSE BROUWSELS 2

90

B $\flat$ Tpt.

90

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

90

Tbn.
Bar.

B. Tba.

Detailed description: This page contains measures 90 through 100 of the musical score for 'Krabbegatse Brouwseles 2'. The score is arranged in five systems, each with a staff label on the left. The first system contains two staves for B $\flat$ Tpt. (measures 90-100). The second system contains two staves for B $\flat$ Cl. 1 and B $\flat$ Cl. 2 2 (measures 90-100). The third system contains one staff for A. Sx. (measures 90-100). The fourth system contains two staves for Tbn. Bar. and B. Tba. (measures 90-100). The music is written in 4/4 time with a key signature of one flat (B $\flat$). The notation includes various note values, rests, and articulation marks. The measure numbers 90, 91, and 92 are indicated at the beginning of their respective systems.

KRABBEGATSE BROUWSELS 2

101

B $\flat$ Tpt.

101

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

101

Tbn.
Bar.

B.Tba.

'k 'eb een blommeke geplukt..

KRABBEGATSE BROUWSELS 2

113

B $\flat$ Tpt.

1.

Sigaremaker...

113

B $\flat$ Cl. 1

1.

B $\flat$ Cl. 2 2

A. Sx.

113

Tbn.
Bar.

1.

B.Tba.

KRABBEGATSE BROUWSELS 2

126 1. 2. *Jojo...*

B $\flat$ Tpt.

126 1. 2.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

126 1. 2.

Tbn. Bar.

B. Tba.

KRABBEGATSE BROUWSELS 2

137

B $\flat$ Tpt.

137

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

137

Tbn.
Bar.

B. Tba.

Detailed description: This page of a musical score contains measures 137 through 145. It features six staves for different instruments: B $\flat$ Trumpet, B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, Alto Saxophone, Tenor Baritone, and Bass Trombone. The B $\flat$ Tpt. and B $\flat$ Cl. 1 parts have a treble clef and a key signature of one flat. The B $\flat$ Cl. 2 part also has a treble clef and one flat. The A. Sx. part has a treble clef and a key signature of one sharp. The Tbn. Bar. and B. Tba. parts have a bass clef and a key signature of two flats. The music includes various note values, rests, and phrasing slurs. Measure numbers 137, 138, 139, 140, 141, 142, 143, 144, and 145 are indicated at the top of their respective staves.

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146 *Me gaan naar Amerika...*

B $\flat$ Tpt.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

Tbn.
Bar.

B. Tba.

Me gaan naar Amerika...

KRABBEGATSE BROUWSELS 2

155

B $\flat$ Tpt.

155

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

155

Tbn.
Bar.

B.Tba.

Detailed description: This page of a musical score contains measures 155 through 164. It features six staves for different instruments: B $\flat$ Trumpet (B $\flat$ Tpt.), B $\flat$ Clarinet 1 (B $\flat$ Cl. 1), B $\flat$ Clarinet 2 (B $\flat$ Cl. 2 2), Alto Saxophone (A. Sx.), Trombone/Euphonium (Tbn. Bar.), and Bass Trombone (B.Tba.). The B $\flat$ Tpt. and B $\flat$ Cl. 1 parts have a measure number '155' at the beginning. The A. Sx. part has a key signature change to one sharp (F#) at measure 155. The Tbn. Bar. part has a key signature change to two flats (B $\flat$, E $\flat$) at measure 155. The B.Tba. part has a key signature change to two flats (B $\flat$, E $\flat$) at measure 155. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

KRABBEGATSE BROUWSELS 2

165

B $\flat$ Tpt.

165

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

165

Tbn. Bar.

B. Tba.

Detailed description: This page contains measures 165 through 174 of the musical score for 'Krabbegatse Brouwseles 2'. The score is arranged in five systems, each with two staves. The first system is for B $\flat$ Trumpets (Tpt.), the second for B $\flat$ Clarinets (Cl. 1 and Cl. 2), the third for Alto Saxophone (A. Sx.), the fourth for Trombone and Baritone (Tbn. Bar.), and the fifth for Bass Trombone (B. Tba.). The key signature is one flat (B $\flat$), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measure numbers 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated at the beginning of each system.

KRABBEGATSE BROUWSELS 2

Dag Pa, dag Moe..

174

B $\flat$ Tpt.

174

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

174

Tbn.
Bar.

B. Tba.

KRABBEGATSE BROUWSELS 2

183 *Tararaboemdiejee...*

B $\flat$ Tpt.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

Tbn.
Bar.

B.Tba.

The musical score consists of five staves. The top staff is for B $\flat$ Trumpet, followed by B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, Alto Saxophone, and Tuba/Euphonium. The key signature is one flat (B $\flat$) and the time signature is 2/4. The music begins at measure 183 with the instruction 'Tararaboemdiejee...'. The B $\flat$ instruments play a melodic line, while the saxophone and tuba provide a rhythmic accompaniment. A double bar line with repeat dots is placed at the end of measure 185.

KRABBEGATSE BROUWSELS 2

194

B $\flat$ Tpt.

194

B $\flat$ Cl. 1

B $\flat$ Cl. 2 2

A. Sx.

194

Tbn.
Bar.

B.Tba.

3

3

3

3

3

3

Detailed description: This is a musical score for a brass band, specifically measures 194 through 200 of the piece 'Krabbegatse Brouwseles 2'. The score is arranged in five systems, each containing two staves. The instruments are: B $\flat$ Trumpets (B $\flat$ Tpt.), B $\flat$ Clarinets 1 and 2 (B $\flat$ Cl. 1, B $\flat$ Cl. 2 2), Alto Saxophone (A. Sx.), Trombone and Baritone (Tbn. Bar.), and Euphonium and Tuba (B.Tba.). Measure 194 begins with a repeat sign. The first system (B $\flat$ Tpt.) features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The second system (B $\flat$ Cl. 1, B $\flat$ Cl. 2 2) has a similar melodic line. The third system (A. Sx.) plays a rhythmic pattern of eighth notes. The fourth system (Tbn. Bar.) has a melodic line with a flat sign in the second measure. The fifth system (B.Tba.) has a simple harmonic line. Measures 195-199 continue these patterns. Measure 200 is a final measure with a double bar line, featuring triplets (indicated by a '3' below the notes) in the first four systems and a single note in the fifth system.