

Trombone

Me lòòpe d'r mee weg!

Vastenavendliedje 2016

Stichting Vastenavend

Voorspel

Koeplet

13

27 Refrein

40

53

66

Me lòòpe d'r mee weg!

Vastenavendliedje 2016

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Trompet 1

Voorspel

Koeplet

Refrein

1. 2.

The musical score is written for Trompet 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into three main sections: Voorspel (measures 1-11), Koeplet (measures 12-23), and Refrein (measures 24-70). The Voorspel section starts with a half rest followed by a series of eighth and quarter notes. The Koeplet section features a series of eighth and quarter notes, ending with a double bar line. The Refrein section begins with a half rest, followed by a series of eighth and quarter notes, and includes a first and second ending marked '1.' and '2.' respectively. The score concludes with a final cadence in measure 70.

Me lòpe d'r mee weg!

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Trompet 2/3

Voorspel

Koeplet

Refrein

1. 2.

The musical score is written for Trompet 2/3 in a key of one flat (B-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a 'Voorspel' (Intro) and includes a 'Koeplet' (Chorus) section. The second staff continues the melody. The third staff marks the beginning of the 'Refrein' (Refrain), which is repeated in the fourth staff. The fifth staff continues the melody. The sixth staff includes a first and second ending, marked '1.' and '2.'. The seventh staff concludes the piece.

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Altsax

The musical score is written for an Altsaxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Altsax'. The score is divided into three main sections: 'Voorspel' (Introduction), 'Koeplet' (Chorus), and 'Refrein' (Refrain). The 'Voorspel' section starts at measure 1 and ends at measure 16. The 'Koeplet' section starts at measure 17 and ends at measure 27. The 'Refrein' section starts at measure 28 and ends at measure 72. The score includes various musical notations such as notes, rests, and bar lines. There are also measure numbers (17, 28, 39, 50, 61, 72) and section labels ('Voorspel', 'Koeplet', 'Refrein') placed above the staves. The score ends with a double bar line at measure 72.

Voorspel 2 Koeplet 6

17

28 Refrein

39

50 1.

61 2.

72

Me lòòpe d'r mee weg!

Bariton

Vastenavendliedje 2016

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Voorspel

Koeplet

13

27

Refrein

41

55

1.

2.

68

Me lòòpe d'r mee weg!

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Stichting Vastenavend

Voorspel

Koeplet

Refrein

1. 2.

Chords and notes (from left to right):

- Measures 1-11: F, F7, Bb, bbm7, C, C7, F, C7, F, F, C
- Measures 12-23: C, Bb, C7, F, C7, F, F, C, C, Bb, C, F
- Measures 24-35: F, F, ddim7, C6, F, F, C, fm, fm, Eb6, Eb6, Db, Db, C
- Measures 36-47: C+, fm, fm, Eb6, Eb6, Db, Db, C, fm, C7, F, F, Bb
- Measures 48-58: Bb, C, C, F, C7, F, F7, Bb, bbm, C, C7
- Measures 59-69: F, C, C9, C7, F, C, C9, C7, F, F, Bb, Bb, C, C, F
- Measures 70: C7, F, F7, Bb, bbm, C, C7, F, C9

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Sopraanblokfluit

Voorspel

Koeplet

Refrein

1. 2.

The musical score is written for Soprano Block Flute. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The piece is divided into three main sections: a 'Voorspel' (Intro) of 11 measures, a 'Koeplet' (Verse) of 11 measures, and a 'Refrein' (Chorus) of 36 measures. The chorus includes a first ending (measures 59-64) and a second ending (measures 65-70). The score concludes with a final double bar line.

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Vastenavendliedje 2016

Stichting Vastenavend

Snare Drum

Cymbals

Bass Drum

13

S.Dr.

Cym.

B. Dr.

27

S.Dr.

Cym.

B. Dr.

39

S.Dr.

Cym.

B. Dr.

52

S.Dr.

Cym.

B. Dr.

65

S.Dr.

Cym.

B. Dr.